



Servite  
College

**Music**

**Co-Curricular  
Program**



# Music

## Instrumental and Vocal Music Program

The Performing Arts Learning Area at Servite College delivers a growing Instrumental and Vocal Music program. Students enrolled in the program receive a weekly lesson from an experienced and qualified music tutor. The program provides students with a variety of opportunities to perform in an ensemble setting.

Tuition is available in:

- bass guitar
- brass (trombone, trumpet, tuba)
- contemporary/electric guitar
- drum kit
- piano
- voice
- woodwind (clarinet, flute, oboe)

## Cocurricular Ensembles

All students undertaking instrumental or vocal lessons at the College are invited to become involved in one of our bands, ensembles or choirs. There is no cost associated with being involved. Rehearsal sessions are conducted once a week and are scheduled out of class time. In some cases students are required to pass an audition. If a student is going to be absent from a rehearsal they must inform the ensemble director or the Performing Arts Coordinator.

## Performances

The Performing Arts Learning Area offers a range of opportunities throughout the year for soloists and ensembles to perform within the College and the wider community at various festivals and events. These performances can occur during school time or on evenings and weekends.



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## Attending Lessons

Students have one 30 minute lesson per week. Lessons are scheduled during school hours on a rotation basis to ensure the same school subject is not missed each week. It is the student's responsibility to check lesson times in advance and to attend the lesson on the scheduled day and time.

All lesson timetabling and tutor communication is conducted via the SEQTA tutor program.

Students will have access to a SEQTA tutor login which they can use to check their lesson time and to communicate directly with their tutor via the direct message option.

Students will also see notification of their lesson time in their weekly SEQTA timetable.

Students must check SEQTA timetable by 8.30am on the day of their lesson in case any changes have been made to the lesson time.

Students also need to check for any 'Direct Message' notifications that the Tutor or Performing Arts Coordinator may have sent regarding the lesson. The messages will appear on the top right-hand side of the SEQTA Welcome page as a small red number.

Five minutes prior to the instrumental/vocal lesson, students should ask to be excused from class. The classroom teacher must sign the 'Music & Singing Lessons' page in the Student Handbook. The music tutor must also sign the 'Music & Singing Lessons' page in the Student Handbook.

Once the instrumental/vocal lesson is complete students return to their normal timetabled class, showing their teacher the 'Music & Singing Lessons' page in their Student Handbook (signed by the Tutor).

Students will not be allowed to attend music lessons during assessments or excursions. Students should notify their tutor or the Performing Arts Coordinator in advance to allow the lesson to be rescheduled.

## Absences

Advance notice must be given in order to reschedule a lesson. If the correct notification is given the tutor will schedule a make-up lesson. Where this is not possible, a credit will be given.

### School excursions and assessments

If you know in advance that your child is going to miss a lesson with a test, exam or excursion, please advise the Performing Arts Coordinator or Tutor at least two days in advance to arrange a lesson swap or make-up lesson.

### Illness or unexpected absence from school

Last minute sickness cannot always be taken into account. If your son/daughter is absent from school, the instrumental teacher will still need to be paid and a makeup lesson will not normally be possible.

### Tutor absence

If a tutor is absent there will be no charge and a credit for the lesson will be given on the next account or a make up lesson may be offered.

### Absence without prior notice

These lessons cannot be made up and no credit can be given for the missed lesson.

## Withdrawal

The minimum commitment for music tutoring is one Semester. If you do not wish for your child to continue the lessons for the full year, written confirmation is required to the Performing Arts Coordinator by Week 8 Term 2.



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## Music Diary

Each student enrolled in the Instrumental Music Program will be issued with a Music Diary at their first lesson. The Music Diary helps students arrange their practice sessions in a careful and consistent manner and is a means of communication between students, parents and music staff.

### For Students

This is your record of progress and will show lesson notes, practice items, new work and suggestions for improvement. You should refer to your Music Diary at every practice session and record your practice time.

### For Parents

This is a way to see what your child should be practising each week and is an important tool for communication with your child's tutor.

## Reports

At the end of each semester individual Instrumental and Vocal Music Reports are issued to all students receiving tuition through the College. We ask that parents discuss their child's report with them and the instrumental/vocal tutor as deemed necessary.

## Instrument Hire

Instruments are available for hire from the College at a cost of \$100 per semester. This fee is included in the student's school fees. Students hiring instruments will be issued with an instrument at their first lesson.

Students are responsible for the care of the instrument at all times and will be expected to pay for repairs or replacement in the case of loss or damage. The College provides regular and ongoing maintenance.

## Instrument Storage

Instruments can be stored in the Performing Arts Office on the day of the music lesson or rehearsal. Instruments must be clearly marked with each student's name. All instruments should be collected from the office by 3.30pm each day. The College cannot accept any liability for instruments left in the office overnight.

## Questions?

Please contact:

Ms Kirsty Greenland  
**Performing Arts Coordinator**

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